

FREE
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The Paper.

ALBUQUERQUE'S INDEPENDENT COMMUNITY NEWS

**A Young
Artist's
Dreams
Manifested**



Cover photo by Adolphe Pierre-Louis

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ALBUQUERQUE'S INDEPENDENT COMMUNITY NEWS

Run-Down: Feb. 28

A recap of recent news for the week of Feb. 26.



The Paper. Staff

First Hantavirus case of 2024 reported

The Scientific Laboratory Division of the New Mexico Department of Health (DOH) has confirmed the first case of hantavirus this year. A man who resides in San Juan County was hospitalized, released, and is at home recovering, according to DOH. According to the Mayo Clinic, hantavirus pulmonary syndrome (HPS) is a rare infectious disease that begins with flu-like symptoms and progresses rapidly. In 2023, New Mexico had seven reported cases of HPS all from residents of McKinley, San Juan, and Taos counties. The virus is typically found in mouse droppings and urine. According to a DOH news release, "Individuals are typically exposed to the virus around their homes, especially when cleaning out enclosed areas with mouse droppings." Symptoms start to develop within six weeks and may look and feel like flu symptoms. For more information about this virus visit the Department of Health's HPS webpage (<https://www.nmhealth.org/about/erd/ideb/zdp/hps/>).

Art Exhibition Examines Influence of Artworks by Incarcerated Artists

Paño Connections – Corazón Knows No Bounds, is a new guest-curated art exhibition that has made a temporary home at The National Hispanic Cultural Center (NHCC). The exhibition has been curated by local New Mexican artist, Eric "Christo" Martinez, who learned how to paint during his time in prison. The exhibition will dive into artworks that are inspired by panos (drawings on fabric) and more artworks created by artists who are incarcerated. This will

be the second iteration of this exhibit. The exhibit opened on Feb. 28 but will stay in the NHCC Community Gallery until Aug. 18.

Approval of \$3 Million for Gateway Housing Navigation

The Bernalillo County Board of Commissioners recently approved \$3 million to fund an expansion of the Housing Navigation Center at Gateway. Gateway is owned by the City of Albuquerque and looks to provide a secure and safe shelter for those experiencing homelessness. "Overnight beds and case management to individually support clients toward housing or other necessary supportive services. Three meals are provided daily and all guests are assigned a case manager, housing case manager, and peer support worker," according to the City of Albuquerque's website. The funding for the expansion will be used for multiple steps of the project including demolishing, constructing, and reconstructing an existing 17,000 square foot suite located on the second floor adjacent to the existing Gateway Housing Navigation Center. The project is expected to be complete by the end of 2024 and is expected to impact over 200 individuals annually.

Goodbye to Tonka the Sumatran Orangutan

Tonka, a male Sumatran Orangutan housed at the ABQ Biopark, was euthanized on Feb. 14 due to advanced kidney disease, according to a city news release. At 44, he was the second oldest male Sumatran Orangutan in the United States. The announcement from the city said Tonka was diagnosed with kidney disease more than six years ago.

Weak in Review: Feb. 28

Quick hits on this week's news bits

An American Airlines flight headed for Chicago had to come back to ABQ after a man tried to open an emergency exit.

Everyone knows someone who's fallen victim to The Land of Entrapment, but jeez.



The City of Albuquerque says the increased number purple-hued street lights is due to a manufacturer defect.

"Right, of course," we said, as we quickly changed out of our crushed velvet Prince costume.

A private company successfully landed a craft on the moon for the first time since 1972.

A new place to colonize, cool, cool, cool.

An Albuquerque man says an APD officer sent him to the attorney implicated in the DWI scandal under the guise of getting his belongings back after being arrested.

It's getting increasingly difficult to convince tourists that Better Call Saul is purely fiction.



APD is hosting a STEM event where kids can learn the ins and outs of DNA testing, fingerprinting and drones.

In our day, we only had the D.A.R.E. program to teach us how to be narcs.

National media descended on Santa Fe to cover the manslaughter trial for Hannah Gutierrez-Reed, the armorer for the film Rust.

And yet, many will still be surprised to learn we're in the U.S.

PETA protested the opening of the new Whole Foods location for selling coconut milk. One of the group's members said it's because in Thailand they use the forced labor of monkeys to harvest coconuts.

Wait, what?



Days after he flew through a red light and plowed into another car, APD Police Chief Harold Medina showed up to a press conference unveiling new measures to protect pedestrians.

That's a bold strategy, let's see if it pays off for him.

Correction

Last week we incorrectly identified Sonia Gipson Rankin on the cover of *The Paper*. We apologize to our readers and to Dr. Gipson Rankin.

Highlight your event with
The Paper.

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Submit it to our online calendar and you may even see your event in print!



ECLECTIC CINEMA 7 DAYS A WEEK

Chilean frontier epic **THE SETTLERS**
March 1, 2, 12, 13 3:30, 5:45

Comedy with Bill Burr: **DRUGSTORE JUNE**
Fri-Sat March 1-2 8:00

Conspiracy sci-fi **DREAMSCAPE (1984)**
Friday March 1 10:30pm

Locally made horror returns: **VAMPIRE LAKE**
Saturday March 2 1:00pm

THE ADVENTURES OF BUCKAROO BANZAI
Saturday March 2 10:30pm

Live film score! **RIGHT IN THE EYE**
Sunday March 3 7:00pm

Ennio Morricone documentary **ENNIO**
Mon-Thu March 4-7 1:00, 8:00

WILD PARROTS OF TELEGRAPH HILL (2004)
Mon-Thu March 4-7 4:00, 6:00

3405 Central Ave NE 255-1848
www.guildcinema.com



22nd Annual KlezmerQuerque

Albuquerque's annual festival of Jewish traditional dance, Yiddish folk songs and klezmer instrumental music returns for its 22nd year, March 1 through 3. Come out for three days of music, dancing, concerts and hands-on workshops. It all starts **Friday, March 1** from **6:30 to 9:15pm** with a **free** opening event featuring a "joyous participatory danceable klezmer Shabas service," a vegetarian potluck dinner and a concert by The Rebbe's Orkestra, Albuquerque's own klezmer and Judaic band. **Saturday** features a concert and dance party with the Strauss/Warschauer Duo. **Sunday** is filled with music and dance workshops. Saturday/Sunday concerts/workshops are **\$18** in advance or **\$20** at the door. All events take place at **Congregation Nahalat Shalom (3606 Rio Grande Blvd. NW)**. For a complete schedule of events, go to nahalatshalom.org/klezmerquerque-2024.

THURSDAY, FEBRUARY 29

Class / Workshop

Arts Business Workshops
5:30pm-7:00pm Keshet Dance and Center for the Arts 4121 Cutler Ave NE

Keshet's 2024 Makers Space Experience Visiting Artists Movement Classes 9:30am-11:00am Keshet Dance and Center for the Arts 4121 Cutler Ave NE

Dance

Querencia: the UNM Faculty Dance Concert \$10-\$15 2 pm Rodey Theatre 1 University of New Mexico

Exhibit

Nikesha Breeze and Alex Ponca Stock Thursday-Saturday 11-4 Richard Levy Gallery 514 Central Ave SW

Music

Afro Beats X Reggaeton \$5 8:30-11:30 pm JUNO brewery + cafe + art 1501 1st Street Northwest

Dark Honey Karaoke 6-9 pm Gold Street Pizza & Brew 3211 Coors Blvd SW Suite H1, Albuquerque

Donavon Frankenreiter \$35 7:30-9:30 pm FUSION | 708 708 1st St NW

Hype or Die Fest \$25-\$40 9 pm-2 am Historic El Rey Theatre 622 Central Ave SW

Leap Day Art Night 6-10 pm The Hall ABQ 107 Jefferson St. NE

Music on the Patio: Hillary Smith 6-9 pm Canteen Brewhouse 2381 Aztec Road Northeast

NEW K.I.D.S. (mac miller cover band) \$10 8:30-11:30 pm Launchpad 618 Central Avenue Southwest

Reverend Horton Heat \$30 7-10:30 pm Sister 407 Central Ave. NW

Southwest Pickers Bluegrass Concert f/ The Kevin Prater Band \$25-\$35 6-9 pm South Broadway Cultural Center 1025 Broadway Blvd SE



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ALBUQUERQUE'S INDEPENDENT COMMUNITY NEWS

Duke City Championship
Wrestling: Leap Year Lock Up
\$20-\$40 7:30-10:30 pm Historic
El Rey Theatre 622 Central Ave
SW

FRIDAY, MARCH 1

Our Private Collection 5 pm The
Gallery ABQ 8210 Menaul Blvd
NE

Chris Estrada \$20-\$25 9-10:30
pm Quezada's Comedy Club at
Santa Ana Star 54 Jemez Canyon
Dam Road, Santa Ana Pueblo,
Santa Ana Pueblo, oo4

Chris Estrada \$20-\$25 7-8:30 pm
Quezada's Comedy Club at Santa
Ana Star 54 Jemez Canyon Dam
Road, Santa Ana Pueblo, Santa
Ana Pueblo, 004

First Fridays Comedy Contest
8-10 pm Tractor Brewing Wells
Park 1800 Fourth St. NW

Queens of the Southwest \$25-\$35
7-9 pm Bama's 1865 6001 Osuna
Rd. NE

The Show - Live Comedy
Improv \$12 8-9 pm The Box
Performance Space 114 Gold Ave
SW

BreakingEven Presents Such
Unknown Horrors \$25 7-9 pm
FUSION | 708 708 1st St NW

Querencia: the UNM Faculty
Dance Concert \$10-\$15 7:30 pm
Rodey Theatre 1 University of
New Mexico

Tablao Flamenco Albuquerque
Dinner Show \$75-\$85 7-9 pm
Hotel Albuquerque 800 Rio
Grande Blvd NW

Fronteras Micro-film Festival
7-10 pm MOOD 3001 Monte
Vista Blvd. NE

Luna & Poesia 7-10 pm Flock of
Moons Brewing Company 111
Harvard Dr. SE

Cumbia Night with El Gozao \$15-
\$40 8 pm-12 am JUNO brewery
+ cafe + art 1501 1st Street
Northwest

Def-i SXSW Send Off \$5-\$10
8-11 pm Launchpad 618 Central
Avenue Southwest

Gasolina Reggaeton Party \$25 9
pm-12 am Revel Entertainment
Center 4720 Alexander Blvd NE

Lil Xan "The Return Tour" \$25-
\$75 8-11 pm Sunshine Theater
120 Central Ave SW

Morgue & Krypt Presents: Emo
Nite Live \$5 6-10 pm Voodoo
Girl Pizza & Pints 1401 Second
St. NW

Roust the House + Rock 101
Music Academy Performance
Night \$3 7:30-9:30 pm Outpost
Performance Space 210 Yale
Bldv., SE

Spring Fever f/ Red Light
Cameras, Willajay, Clarq \$10
7-10 pm Sunshine Theater 120
Central Ave SW

The Ten Tenors \$25-\$79 7:30-9:30 pm Popejoy Hall 203
Cornell Dr

22nd Annual KlezmerQuerque
3/1: 6:30-9:00pm, 3/2: 7:00-
9:30pm, 3/3: 10:30am-5:15pmpm
Nahalat Shalom 3606 Rio
Grande Blvd. NW

Magick Night \$15 7:30-9:30 pm
Outpost 1706 301 Romero St NW

THE ODD COUPLE (FEMALE
VERSION) \$10-\$24 7:30-9:45 pm
Adobe Theater 9813 4th St NW

Ice Wolves vs. Odessa Jackalopes
\$15-\$27 6:30-9:30 pm Outpost
Ice Arenas 9530 Tramway Blvd
NE

Chris Estrada \$20-\$25 9-10:30
pm Quezada's Comedy Club at
Santa Ana Star 54 Jemez Canyon
Dam Road, Santa Ana Pueblo,
Santa Ana Pueblo, oo4

Chris Estrada \$20-\$25 7-8:30 pm
Quezada's Comedy Club at Santa
Ana Star 54 Jemez Canyon Dam
Road, Santa Ana Pueblo, Santa
Ana Pueblo, 004

Fill & Wes Improv \$10 7-8 pm
The Box Performance Space 114
Gold Ave SW

The Show - Live Comedy
Improv \$12 8-9 pm The Box
Performance Space 114 Gold Ave
SW

BreakingEven Presents Such
Unknown Horrors \$25 7-9 pm
FUSION | 708 708 1st St NW

Querencia: the UNM Faculty
Dance Concert \$10-\$15 7:30 pm
Rodey Theatre 1 University of
New Mexico

Leslie Stahlhut Reading & Book
Signing 1:30-3:30 pm Treasure
House Books & Gifts 2012 S
Plaza St NW A

505 Community Band
March Concert 2-3 pm Del
Norte Baptist Church 5800
Montgomery Blvd

8th Anniversary Party w/ The
Roswells 4-10 pm Bow & Arrow
Brewing Co. 608 McKnight Ave NW

Hello Darlin' 8-10 pm Tractor
Brewing Wells Park 1800 Fourth
St. NW

K-Pop Night \$17-\$29 8-11 pm
Launchpad 618 Central Avenue
Southwest

KRS-One \$40 7 pm-12 am Sister
407 Central Ave. NW



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KRST New Mexico Country Music Showcase \$10 7-9 pm
Revel Entertainment Center 4720 Alexander Blvd NE

Maiya 9 pm-1 am Isleta Resort and Casino 11000 Broadway Blvd SE

Sleater-Kinney \$29-\$79 8-11:30 pm Historic El Rey Theatre 622 Central Ave SW

Temple of Sound Presents Tormentor - Skinny Puppy Tribute 8-11:30 pm Lizard Tail Brewing Nob Hill 3417 Central Ave. NE Suite C

Performance

THE ODD COUPLE (FEMALE VERSION) \$10-\$24 7:30-9:45 pm
Adobe Theater 9813 4th St NW

The A/V Show 6-7:30 pm
ASUNM Southwest Film Center
The University of New Mexico
Student Union Building

SUNDAY, MARCH 3

Class / Workshop

Online Intensive Workshop in Remote Viewing 5-8 pm Online

Sip & Wax: Mimosas & Candles \$45 11 am-1 pm Noisy Water Winery 301 Romero St. NW

Comedy

Stand-up Comedy Open Mic 7:30 pm Z Lounge 3711 Central Ave NE

Dance

BreakingEven Presents Such Unknown Horrors \$25 2-4 pm FUSION | 708 708 1st St NW

Film

Right in the Eye: George Melies' Iconic Silent Films w/ LIVE Music \$15 7-9 pm Guild Cinema 3405 Central Ave NE

Games

Brain Gang Trivia 2-4 pm Lizard Tail Brewing 9800 Montgomery Blvd NE STE 7

Brain Gang Trivia 5-7 pm Lizard Tail Industrial 3351 Columbia Dr. NE

Music

Albuquerque Concert Band w/ guest conductor Dr. Emily Moss-Professor of Music and Director of Bands UNM 3-4 pm Eldorado High School Performing Arts Center 11300 Montgomery Blvd NE

KRS-One \$40 7 pm-12 am Sister 407 Central Ave. NW

Little Stranger & DENM \$25 7-11 pm Launchpad 618 Central Avenue Southwest

Mania: The ABBA Tribute \$35-\$65 7:30-9 pm KiMo Theatre 423 Central Avenue NW

Radio Free ABQ at Canteen Brewhouse 4-7 pm Canteen Brewhouse 2381 Aztec Road Northeast

The Ocean \$22 8-11 pm Launchpad 618 Central Avenue Southwest

Music - Classical

Chamber Music Albuquerque Presents: Quartetto di Cremona \$10-\$50 3-5 pm Simms Center for the Performing Arts at Albuquerque Academy 6400 Wyoming Blvd. NE

Performance

Before Night Falls \$22-\$105 2-2 pm National Hispanic Cultural Center 1701 4th Street Southwest

THE ODD COUPLE (FEMALE VERSION) \$10-\$24 2-4:15 pm
Adobe Theater 9813 4th St NW

The Pirates of Penzance \$25-\$79 3-5 pm Popejoy Hall 203 Cornell Dr

MONDAY, MARCH 4

Comedy

Whose Live Anyway? \$53-\$63 7:30-9:30 pm Popejoy Hall 203 Cornell Dr

Games

Brain Gang Trivia 6-8 pm Canteen Taproom 417 Tramway Blvd NE

Music

The Drowns \$12 8-11 pm Launchpad 618 Central Avenue Southwest

The Wailin' Jennys \$35-\$59 7:30-9 pm KiMo Theatre 423 Central Avenue NW

TUESDAY, MARCH 5

Community

"Religion in the Modern World" Spring Colloquium \$15-\$30 1-5 pm Congregation Albert 3800 Louisiana Blvd. NE, 87110

Games


Brain Gang Trivia 7-9 pm Lizard Tail Industrial 3351 Columbia Dr. NE

Music

Dream Machine \$10 8:30-11:30 pm Launchpad 618 Central Avenue Southwest

Health \$25 8-11 pm Sunshine Theater 120 Central Ave SW

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Comedy (Second) Homecoming

With her first New Mexico show, comedian Annie Lederman returns to the place that inspired her.

By Andy Lyman, The Paper.

Here's a little tip for interviewing comedians: Stay on your toes and don't get cute unless you're prepared to get roasted. A great example is a recent conversation I had with rising comedian Annie Lederman about her upcoming shows at **Quezada's Comedy Club & Cantina** on **March 8 and 9**. I thought I'd be clever and ask Lederman whether anyone has ever suggested that she go by a more grown up version of her name, as several people have suggested I do. My big mistake though was suggesting that our names rhyme. Before even answering my question though, she fired back with, "I cannot believe you think Andy and Annie rhyme." Oof.

It also turns out that her given name is actually Annie, so it's just me that goes by a childish name. Double oof.

I was already familiar with Lederman's stand-up and her podcast AnnieWood, so I wasn't expecting too many surprises, except a news release promoting her shows noted that she considers Santa Fe her second home. My first thought: So does every celebrity. But after I did a little more digging, it turns out she really did spend nearly a decade living in New Mexico during the early aughts, and she's got stories to prove it. Before she left for fame and fortune and before she quit drinking, she went to the now defunct College of Santa Fe. Just after she left, the college folded.

"Was it me keeping them afloat? Might have been," she says.

Lederman would go on to start her stand-up career in New York City before landing in Los Angeles. Now she'll regale New Mexico audiences with her often dark and racy takes on life that—fingers crossed—will include some good old fashioned Santa Fe yarns.

This interview has been edited for length and clarity.

I first saw this press release about your show that said you consider Santa Fe your second home. I would normally roll my eyes because everyone says that these days. But I have watched your podcast so I know that you actually do spend a lot of time in Santa Fe. Can you talk about your early days there?

Annie Lederman: I went to the College of Santa Fe, which went out of business—RIP. I went there in 2001. I started right on September 11. I left when I was 25, in 2008. But I just worked at a bunch of different restaurants and stuff. I wanted to do comedy, but there wasn't any comedy in Santa Fe. I did do stand-up one night. My first time was at the Cowgirl when they were doing karaoke.

So on the topic of Santa Fe, I actually did a little reporting stint up there for the *Santa Fe Reporter*, but I've also lived most of my life in Albuquerque. I feel like there's this sort of rivalry. But I think that any sort of rivalry or animosity is sort of one-sided and mostly on the Santa Fe side. When you were going to school at the College of Santa Fe, what was your impression of the fleabag City of Albuquerque?

Well, you know, I love the show "Cops." No, I would go to Albuquerque to party sometimes. But, yeah, Santa Fe was the kind of small, little snobby area. But I did a hot air balloon ride at the balloon festival. It took me over just the mall, I didn't go over any mountains. It really did give me just the most gorgeous view, just straight over the top of the mall—all the vents and the ducts, it was amazing. I do wish I'd spent a little more time in Albuquerque. I really just have enjoyed that beautiful airport. It's a gorgeous airport, ooh, I love that airport, it's a great flight in. I can't believe you're saying it's hacky to say that New Mexico's your second home. I just love New Mexico, I just fucking love it. I love going back, I love being there. It was a hard place to leave, you know how they call it the Land of Entrapment. Everytime I go back, I'm like, "How do I live here and still have my career? How do I make this work?"

You're playing at Stephen Michael Quezada's club, aptly named Quezada's, which is not technically in Albuquerque. But it's not exactly close to Santa Fe either. So, while you're here, are you going to head up north to visit friends in your second home? Or are you going to slum it up in Albuquerque?

I am going to do both, I believe. The College of Santa Fe is out of business, but it's just there



Annie Lederman

still. I was in Santa Fe a couple of months ago and I drove by and it's wild. It's just there and it's just kind of overgrown and weird, so I want to go do shoots and stuff over there.

They made part of it a homeless shelter.

Well, I feel like I'm the first one that started that. I was the first one that brought homeless men into the dorms.

You're pretty open about your use of hallucinogens. Any plans to take a spiritual retreat while you're in New Mexico?

That was my last retreat. It was ketamine at Ten Thousand Waves. But I don't know, if my calendar allows it, I want to stay a little bit longer. But I mean, I've never worked in New Mexico, so it is different. It's a different hat, so I'll be focusing on the shows.

I assume it was BYOK

Yeah, I came a little pre-Ked up.

What else should people know before they get tickets to your show?

I feel like my formative years were in Santa Fe. A lot of my material, I definitely hit some New Mexico stuff. I had a crazy scooter accident in Santa Fe that is a part of my set. Let's just say I had so much fun in New Mexico that I had to quit drinking at 25. The minute I left New Mexico, I quit drinking. I got it all done there. I grew up in Philadelphia, and I feel like I don't really like performing there. It's not a fun place for me to go back to. I feel like with New Mexico, that was the place where I really decided I wanted to do this. I just have so many crazy stories about New Mexico.

Annie Lederman

Quezada's Comedy Club & Cantina

54 Jemez Canyon Dam Road, Santa Ana Pueblo

March 8, 7:00 PM and 9:30 PM

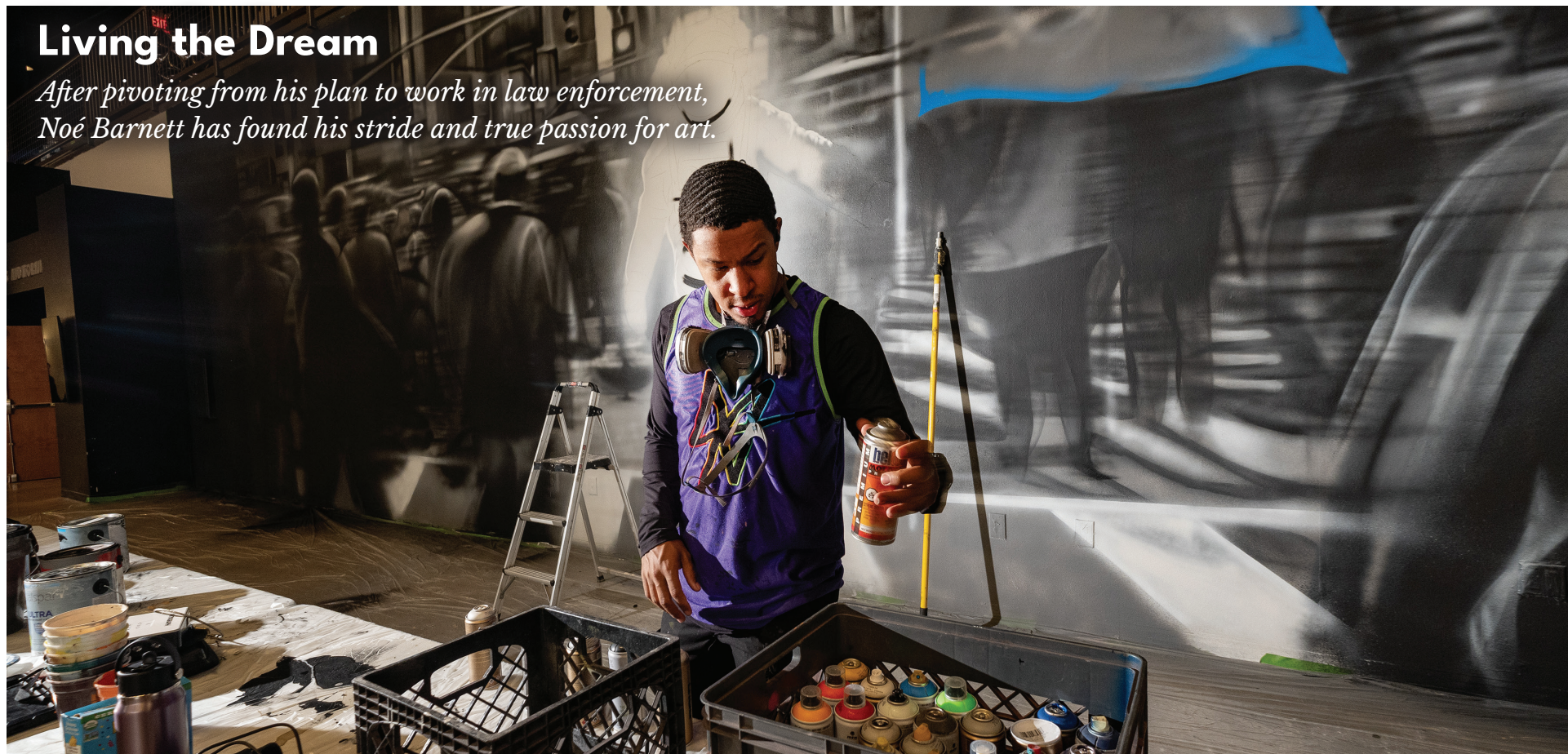
March 9, 7:00 PM and 9:30 PM

Tickets: \$20-\$25

21+

Living the Dream

After pivoting from his plan to work in law enforcement, Noé Barnett has found his stride and true passion for art.



(Photo credit Adolpne Pierre-Louis)

By Tracy Dingmann

If you live in Albuquerque—or even in Denver, Houston, Miami or Phoenix—you’ve probably seen Noé Barnett’s vibrant artwork adorning walls around town.

Here in Albuquerque, his works include the bold, floral murals at The ABQ Collective and Green Jeans in the Northeast Heights, the haunting Martin Luther King Jr. tribute Downtown, and the striking Somos Unidos mural at the corner of Coal and Second in Barelás.

But you probably don’t know his story. Barnett is a native of Albuquerque with a degree in Fine Art from the University of New Mexico. He’s been painting

murals full-time for the last 5 years.

And, at the relatively young age of 31, he’s making a good living doing it.

“Not many people get to live their dream,” says Michelle Barnett, his mother. “But he’s out there grinding, sometimes 24 hours a day, to get it done.”

It didn’t start out that way. Barnett grew up wanting to be in law enforcement like his dad, a former federal agent with the Department of Energy.

He studied criminal justice at the University of New Mexico and worked as an Albuquerque Police Department service aide for a year. He entered the APD academy more than once, but he was dismissed for what he calls “trivial reasons.” After his last rejection, he was at his lowest point ever.

“I was 22 and I thought my life was over. My plans were shattered,” he says. I decided to go back to school. I was looking at a list of majors and I decided to become an art major. I think God’s hand guided me in that direction.”

As a boy, Barnett was a quiet kid who had always turned to art for solace, says his mother.

“He was always drawing. And even when I thought Noé was going through a rough time, if he was coloring or doodling or drawing, I knew he was okay.”

So he went back to school, graduated in 2018 and began creating full time.

It was a scary time for his parents, who worried about traditional concepts like “insurance” and “job security,” but they kept the faith, convinced his talent was gifted by God.

One of his first works, created during the pandemic, was a so-called “secret mural” located on then-city property on the West Side. It was on land not readily accessible to the public, but it could be seen from the Bosque.

It caught the eye of Bernalillo County Public Art Project Coordinator Kent Swanson.

“It was kind of a practice work, a re-writing of American history based on key Black figures in music and sports and history,” says Swanson. “It was around that time that I went to his website and learned about

his reputation as an upcoming artist/rock star.”

Later in 2020, Swanson was sorting through unsolicited public art proposals for the county’s art collection and saw a submission from Barnett.

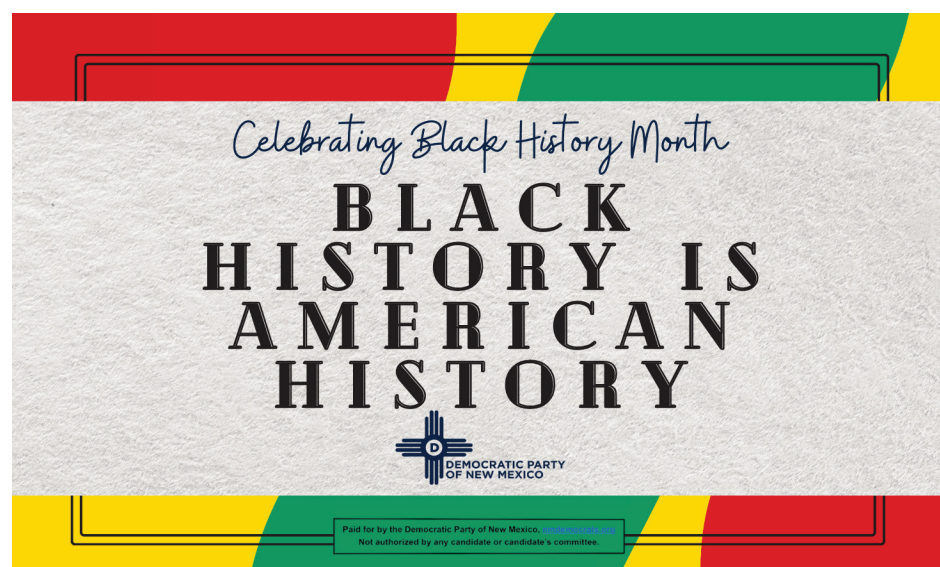
“He submitted several two-dimensional works that were kind of inspired by graffiti art,” says Swanson. “They had a really elegant quality to them, beyond what he had done with his mural work. They were gallery-worthy pieces. You could tell he was refining his smaller two-dimensional work.”

One of Barnett’s pieces—a large oil, aerosol, charcoal and glass microbead painting titled “Give Life”—was selected for the county’s collection and now hangs in a prominent place in the lobby of the county’s Alvarado Square headquarters.

Around the same time, the City of Albuquerque Arts Board and the city’s Keep Albuquerque Beautiful program commissioned Barnett to create a memorial mural for Dr. Martin Luther King Jr. alongside apprentice artists with the youth-focused non-profit organization Working Classroom.

It was a great honor and the work, “Mountain Top,” located at Tijeras and First, turned out beautifully.

But it worried Barnett. Was he chosen to do it just because he was Black? Or because of his talent? As a young Black man, it’s a question he says he always—no



matter how accomplished he has become—struggles with.

“Also, I don’t like always having to make stuff as a response to something that happens. That was after the George Floyd protests and since then I haven’t felt the desire.”

Barnett describes his painting method as “very digital” and suffused with light. For example, when he is going to paint flowers—his current most common theme—he arranges them and puts a bright light behind them to illuminate every feature. Then he takes a picture on his phone and paints directly from that.

“The light is the subject and the medium,” he explains. “Light is representative of good things, of hope and love and faith. It’s also about flowers because they use light to feed themselves, photosynthesis to grow and give us beauty. They’re solar-powered.”

His mother says her son has always been sort of deep.

“He doesn’t use a lot of words,” she says. “I call him my professor—he uses words I have to go to the dictionary to look up. His art has a deeper meaning than people think.”

In addition to successfully submitting proposals to public art programs across the U.S., Barnett also participates in “mural festivals” in various cities.

At these festivals, artists are invited to create murals in public spaces. Through those gatherings, Barnett has made connections that have led to paid work in cities like Denver and Phoenix. He estimates he’s created hundreds of murals in his lifetime.

One of his favorite spaces to paint though is right here at home. He’s painted the walls at Citizen Church, where he attends, with inspiring images over and over again.

So how does he define success?

“In my career, people always told me that I’d need to leave Albuquerque and go to a bigger city if I had real ambition to succeed,” he says.

That’s not proven to be true for him. “I think success is being able to make the things I feel led to make without any reservation, to continue to do that work and to have that work change,” he says. “I might not always be painting flowers. But I want to be creatively true to myself—and what that looks like is more malleable.”



(Photo credit: Adolpne Pierre-Louis)



(Photo credit Adolpne Pierre-Louis)



By Josh Lee, The Paper.

Albuquerque is about to welcome one of the greatest and longest-lasting names in rockabilly, Jim Heath, better known as the Reverend Horton Heat. The good reverend will bring his special brand of psychobilly to Sister Bar (407 Central Ave. NW) on Feb. 29 for a sold out show. We sat down with Heath to discuss retro production and artificial intelligence.

The Paper.: You really nailed the production style on your latest record, *Roots of the Rev* (Volume 1). That old, retro sound has become the Holy Grail in modern mixing. How much of that is using analog equipment versus production?

Heath: It's a combination of several different things. I would do so much to get that sound. The very front end is pretty important. It's not just using old microphones, and old mic preamps. A lot of people are realizing that that stuff was incredibly high-tech. The Neumann U 47 [a mic manufactured in the 1940s] is still right up there within the industry

standard for microphones. So, you can't just throw up old microphones and say, "We're going to get an old sound." You can't just use mic preamps. You have to think about things like the mic placement—like, us being in the room together and using mic bleed between the instruments. And then the instruments: The sound of a vintage drum kit sounds a lot different than a modern kit. So you're talking about a lot of stuff, because at the end of the day, after all that, you've got to think about the back end.

It's really funny though, because it was recorded in analog and digital but mixed to tape. That made a difference. But what's odd is how little of a difference it made.

Why do you think modern producers are chasing that sound?

Well, I believe it's for the same reason that I'm attracted to a lot of mid-20th century music. There's a ... romantic dreaminess—even the songs that aren't romantic; the wild Rock and Roll—there's still this dreaminess that's more than just nostalgic. It's got a dreamy character that's just pleasing to people's ears, and especially older people like me.

What do you think about AI music?

I'm often wrong, but here's my prediction:

It's about soul. I love James Brown and Motown and Elvis and those doo-wop bands. That music has soul. My prediction is that AI will never be able to capture that. And I predict we will find out that AI is highly overrated..

It can garner way more useless knowledge than my brain can, but my brain, your brain, our brains: We have intuition. We have emotion. In our DNA, there are various memories that go back, I think I've heard, 14 generations. That's why we have intuition. That's why you get a gut feeling when something is off. Some people have a phobia about bugs, right? Because at some point, back in those 14 generations, there was a problem with bugs.

I've heard this. Like everybody has the nightmare of the monster with big teeth chasing you, and that might be the generational memories of predators.

Absolutely. That's in our DNA. So, AI might try to recreate it, but it won't have the intuition, the soul. And love.

Love, spirituality, God—AI will never have any of that.

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10

ALBUQUERQUE'S INDEPENDENT COMMUNITY NEWS

Letter to the Editor: Feb. 28

Terribly Torn

It is HELL to feel terribly TORN in two directions! It was HELL to feel terribly TORN between two people I loved... One of the WORST days of my life—after Christmas 1981. I was 36. My mother was 74. Just the two of us in our Illinois farm house where she was born and I grew up. The phone rang—it was my beloved Don G. calling from New Mexico or Colorado. When my mother heard it was Don, she looked upset.

I felt terribly TORN between my mother who deeply loved and needed me and 17-year-old, very attractive Don.

After the call I went to my room, got the money she and my dad had given me for Christmas, I threw the money on the floor and told her, "To hell with you and your money. I am leaving." I walked up the road. I turned around and walked back.

I stood outside. I saw and

heard my mother inside crying desperately like an orphan in the universe! She was a very sick woman for many years. What if she had had a stroke or heart attack and died that day because of my leaving? Would my family have ever forgiven me? Would I have forgiven myself?

I went inside. She was so glad I came back. She reached out her dear arms to hug me, but SADLY I REFUSED her hugs that moment. One of MANY things I would aim to CHANGE if I had my life to live over. Now I would love to HUG her a million times if I could.

Heavy pressures on her and on me that day, weeks before she died February 22, 1982.

I was my mother's closest friend. My mother and dad had a miserable marriage—very hard on both of them. She was passionate and young at heart, but trapped in her torture

chamber—her very sick body. She had never met Don. She greatly feared she would lose some of her closeness with me if Don or some other man became my lover. After my brother married many years before, he was no longer as close to our mother. She had invited her very special friend and his family to visit her during the Christmas season but they did not come. I took her to many doctors. I did many things for her she was not able to do for herself. Now she felt I was rejecting and abandoning her.

On my side, I hate the cold and snow of Illinois in the winters. I was homesick for my friends and life in Albuquerque. She and I had a huge argument months before about my human right to have a lover. My brother had his wife and children.

Don was my foster son Joe Villalobo's half-brother. After

Don and I met when he was 16, we BOTH wanted to have sex, but I turned him down because he was under 18—severe risks for both of us. Don wrote me his only HOSTILE letter because I refused to have sex with him due to his age. I do NOT agree with the law, but I take it seriously. When he was 19, we had sex. Never before his death at 25 in a car crash, had I suffered the death of a man I was so in love with.

My mother was my all-time closest friend. No one will ever love me as much as she did.

Our lives have many very painful precious lessons.

I want to be with her, my dad, Don and ALL my many loved ones beyond death, but I strongly DOUBT that happens...Wanting something strongly does NOT make it so.

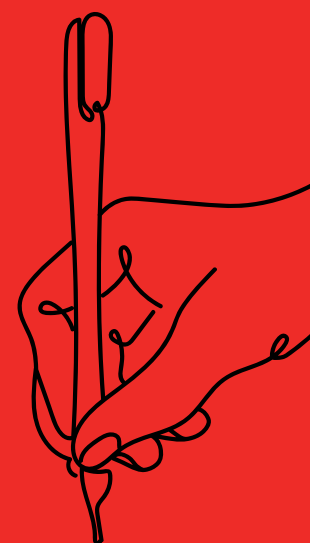
-Don Schrader



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The Paper.

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DOH Called to Study Psilocybin

Lawmakers pave way for future legalization



By Josh Lee, The Paper.

New Mexico’s psychedelic revelation is on its way. Lawmakers have asked the state’s highest health authority to research whether New Mexicans should have access to psilocybin mushroom therapies. The New Mexico Senate unanimously approved on Feb. 14 Senate Memorial 12, which asks the Department of Health (DOH) to study the efficacy of

using psilocybin mushrooms for therapeutic medical treatments. The resolution also requests that the department research the proper framework to create a program to allow access to the drug. The resolution asks that the DOH partner with the University of New Mexico Health Sciences Center for the studies. The legislation isn’t legally binding—the DOH hasn’t actually been ordered to do anything—and doesn’t require the governor’s approval, but it is

a pretty loud statement coming from a considerably powerful bipartisan source. The resolution was sponsored by Sens. Craig Brandt (R-Rio Rancho) and Jeff Steinborn (D-Las Cruces), as well as Reps. Liz Thomson (D-Albuquerque) and Stefani Lord (R-Sandia Park). The memorial notes that the prevalence of mental illness among New Mexican adults is at an all-time high and the state has one of the highest suicide rates in the country, many of which are committed by first responders suffering from PTSD. It also notes that New Mexico has one of the highest drug overdose rates in the country and the highest alcohol-related death rate.

while different in many ways, will nevertheless be compared with the cannabis industry. We’ll also likely see many of the same players operating in both sectors. In Oregon, the first state to legalize psilocybin treatment, licensed centers opened their doors to consumers last June. According to local news coverage, the majority of centers’ clients have traveled from out of state to take part in mushroom treatments that can cost between \$1,000 to \$3,000, and possibly more. The state allows anyone 21 and older to access the treatment centers as long as they are watched over by a licensed facilitator, who guides them through the experience and offers therapeutic support.

The power that psilocybin may have to change individuals and society for the better is hard to ignore. But while faith can move mountains, only money moves pens. Luckily, there is a lot of money to be made. The Green Rush for cannabis is long over, and it’s Thunderdome time for the weed industry. But all signs are pointing to the emergence of a new psilocybin industry that,

Oregon’s not the only state that’s moving forward with psilocybin legalization. Colorado legalized psilocybin in 2022, but it has not yet rolled out the state-approved “healing centers” that are called for in its law. A spokesperson for the DOH told *The Paper*. that the department is actively evaluating and determining its priorities.

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cannabis news shorts

Every week, we round up our favorite cannabis-related news stories in bite sized edible pieces. Here's some of our favorites!

VP Contacts Pardon Recipients

By Josh Lee, The Paper.

Vice President Kamala Harris' office is reportedly reaching out to recipients of President Joe Biden's federal cannabis pardons for updates on the process.

In 2022 Biden announced that he was issuing pardons for federal charges of simple cannabis possession. Last year, the president expanded the pardon to include federal marijuana use charges.

According to Marijuana Moment, cannabis activist Chris Goldstein, who was one of thousands to receive the presidential pardon for a 2014 marijuana possession case, says staffers with the vice president's office scheduled a meeting with him to discuss the Department of Justice's (DOJ) certification process and other policy issues.

Goldstein told reporters the staffers discussed rescheduling marijuana versus descheduling and the Marijuana Opportunity, Reinvestment and Expungement (MORE) Act.

He also said he told staff that the pardons did not actually expunge recipients' records. Staffers reportedly did not make any commitments during the meeting.

Biden has repeatedly claimed incorrectly that his pardon proclamation cleared the records for recipients. He has also incorrectly claimed that it released prisoners from incarceration.

It's unclear why Harris' office reached out to Goldstein and other pardon recipients instead of the president's staff.

Germany Set to Legalize

Following long delays due to opposition, a bill to legalize marijuana in Germany is on the nation's legislative agenda. Lawmakers say they're looking to enact reforms by April.

If passed into law, the bill will allow adults to cultivate up to three weed plants for private use and carry up to 25 grams. It would also regulate cultivation and consumption at nonprofit marijuana clubs limited to 500 members each. The law would go into effect April 1.

If Germany follows through, it could have major ramifications for other countries in Europe. It would be the third country in the European Union—and the most politically powerful—to legalize weed.

FDA Studied Social Media Pot Posts

A new Food and Drug Administration (FDA) report says the agency reviewed social media posts to help inform its decision to reschedule cannabis.

According to the FDA's Center for Drug Evaluation and Research (CDER) Drug Safety Analysis Report Fiscal Year 2023, one of CDER's studies involved a "detailed qualitative analysis of online and social media conversations occurring about marijuana."

This six-month study involved manually analyzing hundreds of publicly available social media posts to provide context directly from users. The researchers looked for posts discussing weed's effectiveness for therapeutic purposes including anorexia, anxiety, nausea and pain, its benefits

and negative effects, users' experiences with access and nonmedical uses.

The report says CDER also completed a review of various data sources regarding marijuana efficacy before making its recommendation to reschedule the drug under the Controlled Substances Act.

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Re: Account No. 43001593220524 for ERIC NELSON: Approximate Loan Amount \$100,000.00

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Authority by Prescribed Law

According to the 1781 Articles of Confederation, the style of this Confederacy shall be “The United States of America” and the Great Governor of the World has approved the Articles of Confederation as a perpetual Union.

Article XII

“All bills of credits emitted, monies borrowed, and debts contracted by or under the authority of Congress, before the assembly of the United States, in pursuance of the present confederation, shall be deemed and considered a charge against the United States, for payment and satisfaction whereof the said United States, and public faith are hereby solemnly pledged.”

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FREE WILL ASTROLOGY

Week of February 28

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ARIES (March 21-April 19): In my astrological estimation, the coming weeks will be an ideal time for you to declare amnesty, negotiate truces, and shed long-simmering resentments. Other recommended activities: Find ways to joke about embarrassing memories, break a bad habit just because it's fun to do so, and throw away outdated stuff you no longer need. Just do the best you can as you carry out these challenging assignments; you don't have to be perfect. For inspiration, read these wise words from poet David Whyte: "When you forgive others, they may not notice, but you will heal. Forgiveness is not something we do for others; it is a gift to ourselves."

TAURUS (April 20-May 20): Many of you Tauruses have a robust capacity for doing diligent, effective work. Many of you also have a robust capacity for pursuing sensual delights and cultivating healing beauty. When your mental health is functioning at peak levels, these two drives to enjoy life are complementary; they don't get in each other's way. If you ever fall out of your healthy rhythm, these two drives may conflict. My wish for you in the coming months is that they will be in synergistic harmony, humming along with grace. That's also my prediction: I foresee you will do just that.

GEMINI (May 21-June 20): Many people choose wealthy entertainers and celebrity athletes for their heroes. It doesn't bother me if they do. Why should it? But the superstars who provoke my adoration are more likely to be artists and activists. Author Rebecca Solnit is one. Potawatomi biologist and author Robin Wall Kimmerer. The four musicians in the Ukrainian band DakhBrakha. Poet Rita Dove and novelist Haruki Murakami. My capacity to be inspired by these maestros seems inexhaustible. What about you, Gemini? Who are the heroes who move you and shake you in all the best ways? Now is a time to be extra proactive in learning from your heroes—and rounding up new heroes to be influenced by.

CANCER (June 21-July 22): Your homework assignment is to work on coordinating two issues that are key to your life's purpose. The first of these issues is your fervent longing to make your distinctive mark on this crazy, chaotic world. The second issue is your need to cultivate sweet privacy and protective self-care. These themes may sometimes seem to be opposed. But with even just a little ingenious effort, you can get them to weave together beautifully. Now is a good time to cultivate this healing magic.

LEO (July 23-Aug. 22): If you don't recognize the face in the mirror right now, that's a good thing. If you feel unfamiliar feelings rising up in you or find yourself entertaining unusual longings, those are also good things. The voice of reason may say you should be worried about such phenomena. But as the voice of mischievous sagacity, I urge you to be curious and receptive. You are being invited to explore fertile possibilities that have previously been unavailable or off-limits. Fate is offering you the chance to discover more about your future potentials. At least for now, power can come from being unpredictable and investigating taboos.

VIRGO (Aug. 23-Sept. 22): I invite you to study the fine art of sacred intimacy in the coming weeks. Life's rhythms will redound in your favor as you enjoy playing tenderly and freely with the special people you care for. To aid you in your efforts, here are three questions to ponder. 1. What aspects of togetherness might flourish if you approach them with less solemnity and more fun? 2. Could you give more of yourself to your relationships in ways that are purely enjoyable, not done mostly out of duty? 3. Would you be willing to explore the possibility that the two of you could educate and ripen each other's dark sides?

LIBRA (Sept. 23-Oct. 22): Creativity teacher Roger von Oech tells how bandleader Count Basie asked a club owner to fix his piano. It was always out of tune. A few

weeks later, the owner called Basie to say everything was good. But when Basie arrived to play, the piano still had sour notes. "I thought you said you fixed it!" Basie complained. The owner said, "I did. I painted it." The moral of the story for the rest of us, concludes von Oech, is that we've got to solve the right problems. I want you Libras to do that in the coming weeks. Make sure you identify what really needs changing, not some distracting minor glitch.

SCORPIO (Oct. 23-Nov. 21): Most of us have received an inadequate or downright poor education about love and intimate togetherness. Given how much misinformation and trivializing propaganda we have absorbed, it's amazing any of us have figured out how to create healthy, vigorous relationships. That's the bad news, Scorpio. The good news is that you are cruising through a sustained phase of your astrological cycle when you're far more likely than usual to acquire vibrant teachings about this essential part of your life. I urge you to draw up a plan for how to take maximum advantage of the cosmic opportunity. For inspiration, here's poet Rainer Maria Rilke: "For one human being to love another human being: that is perhaps the most difficult task entrusted to us, the ultimate task, the final test and proof, the work for which all other work is merely preparation." (Translation by Stephen Mitchell.)

SAGITTARIUS (Nov. 22-Dec. 21): The myths and legends of many cultures postulate the existence of spirits who are mischievous but not malevolent. They play harmless pranks. Their main purpose may be to remind us that another world, a less material realm, overlaps with ours. And sometimes, the intention of these ethereal tricksters seems to be downright benevolent. They nudge us out of our staid rhythms, mystifying us with freaky phenomena that suggest reality is not as solid and predictable as we might imagine. I suspect you may soon have encounters with some of these characters: friendly poltergeists, fairies, ghosts, sprites, or elves. My sense is that they will bring you odd but genuine blessings.

CAPRICORN (Dec. 22-Jan. 19): Some studies suggest that less than half of us have best friends. Men are even less likely to have beloved buddies than the other genders do. If you are one of these people, the coming weeks and months will be an excellent time to remedy the deficiency. Your ability to attract and bond with interesting allies will be higher than usual. If you do have best friends, I suggest you intensify your appreciation for and devotion to them. You need and deserve companions who respect you deeply, know you intimately, and listen well. But you've got to remember that relationships like these require deep thought, hard work, and honest expressions of feelings!

AQUARIUS (Jan. 20-Feb. 18): Among all the zodiac signs, you Aquarians are among the best at enjoying a bird's-eye perspective on the world. Soaring high above the mad chatter and clatter is your birthright and specialty. I love that about you, which is why I hardly ever shout up in your direction, "Get your ass back down to earth!" However, I now suspect you are overdue to spend some quality time here on the ground level. At least temporarily, I advise you to trade the bird's-eye view for a worm's-eye view. Don't fret. It's only for a short time. You'll be aloft again soon.

PISCES (Feb. 19-March 20): In old Hawaii, the people loved their deities but also demanded productive results. If a god stopped providing worshipers with what they wanted, they might dismiss him and adopt a replacement. I love that! And I invite you to experiment with a similar approach in the coming weeks. Are your divine helpers doing a good job? Are they supplying you with steady streams of inspiration, love, and fulfillment? If not, fire them and scout around for substitutes. If they are performing well, pour out your soul in gratitude.

The Weekly Crossword

by Margie E. Burke

ACROSS

1 Brazilian dance

6 Wild guess

10 Silent film star Lillian

14 Golf shoe feature

15 Stash away

16 Golden rule word

17 Insurance seller

18 Like noteworthy days

20 Beaten-up

22 Apprentice doctor

23 One way to run

24 Election data

25 Like many a bikini

28 Alludes (to)

29 Comic Conway

30 Picker-upper

32 Mortgage seeker's concern

35 Ticklish one

37 Filled with cargo

39 Wash up, old-style

40 Tiger at the tee

42 More recent

44 Hamilton's bill

45 Ornate style

47 Cole Porter's "___ We Fools?"

49 Insatiable greed

51 "___ Only Just Begun"

52 It may be cast

53 Combative

57 Drove away

59 Small greenish songbird

60 Shares

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61 Show of hands, e.g.

62 Keyed up

63 Custodian's collection

64 Fancy pitcher

65 Goes on

9 Agnostic's lack

10 Throaty sort of sound

11 Trucker's route

12 Back of a boat

13 Brass section

19 Reply to a knock

21 Palace dweller

24 Avoid cancellation

25 Crockpot dish

26 Metric prefix

27 Wickedness

28 Calgary Stampede, for one

31 Bass or Armstrong

33 Neck and neck

34 E-mailed

36 Like helium or argon

38 Staircase post

41 Discontinued Toyota line

43 Tent event

46 Musical stretch

48 Eye part

49 One way to be taken

50 Comparison shopper's quest

51 Dentist's request

53 Ration (out)

54 Star anagram

55 Cozy home

56 1992 Robin Williams movie

58 Road rescue

The Paper.

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Solution to Crossword:



"I'M SO GRATEFUL I NEVER STOPPED SEARCHING!"

Bernalillo resident Maria R had been experiencing the debilitating side effects of Peripheral Neuropathy.

"I was beginning to have other health issues due to the lack of sleep. I needed help just standing up and when I was standing I was afraid I would fall because I had no feeling in my feet. My life felt like a nightmare."

Then she met Albuquerque's very own Dr. Andrea Brogdon

"I was so desperate to the point of giving up" exclaimed Maria R. from Bernalillo. "I was in so much discomfort due to the numbness, tingling, and burning on the back of both legs and in my feet."

Maria R had been diagnosed with peripheral neuropathy and had seen a neurologist with no relief. To complicate things further, Maria had been diagnosed with two fractured discs in her back that were causing her severe pain. "I was no longer able to do surgery and all other treatments didn't work. I was starting to feel hopeless."

Maria is one of 3 million people in the United States suffering from peripheral neuropathy, a degenerative disease of the peripheral nervous system. "Those with peripheral neuropathy experience numbness, tingling, burning and even severe cramping due to the dying off of the peripheral nerves," explains Dr. Andrea Brogdon of Albuquerque Acupuncture & Integrative Medicine. "These nerves continue to die off until they have completely expired leaving sufferers with numbness and debilitating balance issues. Patients come to see me after having seen many other doctors with no relief. They have been told that there is nothing they can do or that they just have to live with it."

"I was beginning to have other health issues due to the lack of sleep. I needed help just standing up and when I was standing I was afraid I would fall because I had no feeling in my feet. My life felt like a nightmare," says Maria.

"I learned about Dr. Andrea Brogdon from an article I read and learned that she helped others like me, experiencing the same symptoms.

I made an appointment hoping she was going to be able to help me. It was my last resort."

Dr. Andrea Brogdon has helped thousands of patients get their life back after being diagnosed with peripheral neuropathy and living with the debilitating effects of the disease. How does she get such amazing results? "Acupuncture has been used for centuries to improve circulation but the real magic happens when I integrate ATP Resonance BioTherapy™." By using modern technological advancements alongside the time tested science of acupuncture, Dr. Brogdon is able to reverse the effects of this degenerative disease, regardless of its origin.

"Early detection is key when it comes to improving your chances of a full recovery," explains Dr. Brogdon. Which is why she starts every patient with an initial consultation during which a sensory exam is performed. "This helps to determine just how much nerve damage has occurred," tells the doctor. "This is important because if the patient has suffered more than 95% sensory loss there is very little I can do at that point."

"After several treatments, I experienced tremendous relief. Life is good! I have seen a huge improvement in my walking, I sleep better, even my mood is better! I am so grateful I never stopped searching!"
exclaims Maria.

If you or a loved one are living a life of suffering due to peripheral neuropathy and your pain has prevented you from doing the things you love with the people you love, it's time to call Dr. Brogdon and the staff at AAIM.

Call (505) 355-1984 today to schedule an initial consultation or visit AAIM-ABQ.com to read more incredible success stories.



**PERIPHERAL NEUROPATHY?
Call (505) 355-1984
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